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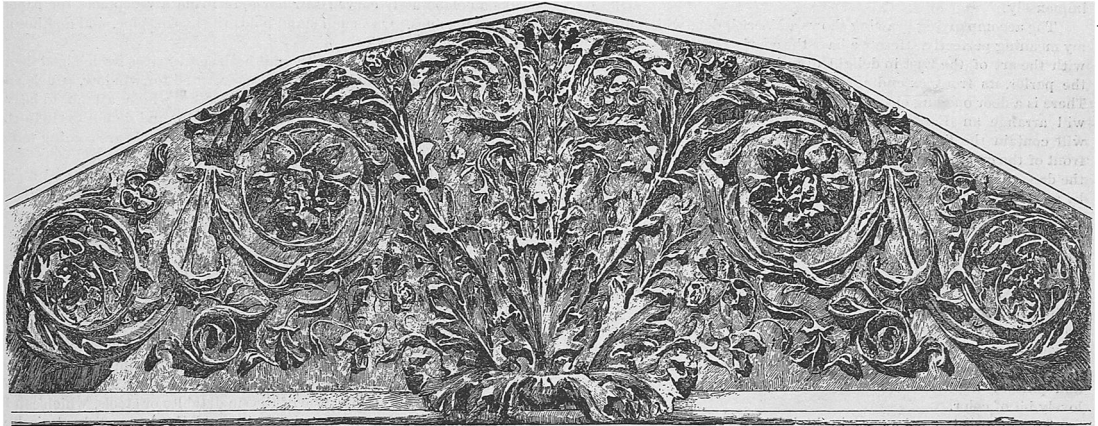
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ROMAN SACRIFICIAL VASE.



FOLIAGE IN THE DECORATION OF A ROMAN CHARIOT (VATICAN MUSEUM).

The chimera of Roman art assumes the form of a great quadruped, with a lean body, long legs, winged, and has the face of a beast.

The wings spread upwards, the pinions of which form a sort of volute; a certain heaviness may be perceived in the form overloading the pure serenity of the forms of the beautiful Grecian epoch.

The mural arabesques of Pompeii, with their imaginary and fairy-like edifices, endless vistas of slender columns, intermingled with quaint and graceful scenes, are the source of the arabesques of the Renaissance.

Mosaic, and above all glass work, furnish specimens of a more original and more truly native art.

The engraving of precious stones, a monopoly of the immigrant Greek engravers, achieved truly wonderful works, such as the apotheosis of Augustus, which is now in the National Library.

#### DECORATIVE NOTE.

In the lighter silks this season we have the Cawnpore, a Cashmere pattern, of every color—in yellow, greens, old blues, dull reds—at the low price of \$1.25 a yard; beauties in their way.

There a finer silk of all colors in stripes of lace and silk, alternate in greens, old rose and yellow, and would make an effective bodice for any fair girl. A charming Mysore silk, in which discs cover the entire surface. An excellent article for door draperies, will clean and look like new when finished.

Among the most beautiful is the Tama Mia brocade; a crinkled effect, variegated, in which a subdued figure is slightly perceptible—a

poem in silk. These goods in yellows and greens are perfect for door dressing and are at a value of \$2.75 a yard.

And last, although far from least, is the lace curtain, which, for delicacy and as an art, is a work which fills the purchaser with wonder.

The three best kinds and of the newest is the Brussels net combined with Arab lace. It has a broad trimming at edge of this Arab lace with insertion combined. On the lower border of the curtain is a spray of flowers which runs along the border and sides made of white satin ribbon—appliqued on with thin and thick silk cord, which forms the traceries of the leaves and the long stems of the roses—a design of wild flowers, and so artistically is it given that it is a picture, the net serving as a frame. These affairs are only \$75 a pair.

There is another of the same kind, only guipure lace and insertion forming the trimming at edges. Over this entire curtain are carnations in white satin, scattered at equal distances over the surface.

But the splendid lace curtain which has a place in one of our great houses is a thick green silk taffeta hanging. This same Arab lace now forms a superb finish for border and sides, appliqued on. A tulip design, the flowers standing out in bold relief. A marvelous bit of lace furnishing—leaves, roses, tulips, conventional designs, graceful lines, all in one great combination scheme. Of course, this expensive luxury is too great for the ordinary buyer. But as a wonder in window dressing it should be seen. Their value is \$6.50 a pair. And so this season's draperies are and should be looked upon as an education in art. Artistic lines where colors, tones, tints, form for our homes the best foundation.



GORGON'S HEAD, SCULPTURED ON THE BOTTOM OF A CUP OF ONYX.